

P 2 Eu1

Raoul Wallenberg

Handlingar från den svensk-
ryska undersökningsgruppen

F 10

1993-05-26

Rikspolistyrelsen

Ytterst foto för
Kapitän till

Jan Ölander GD
(när SAPO)
26/5

Bifogar ett antal fotografier i Wallenbergärendet
och undrar om RPS kan vara UD behjälplig med att få
fram fem bra kopior av dessa.


Jan Ölander

93-05-26

Överlämnat till
Gd. Börjesson, SAPO, som
lovat hjälpa.



THE UNIVERSITY OF CHICAGO
DEPARTMENT OF BIOCHEMISTRY AND MOLECULAR BIOLOGY
920 EAST 58TH STREET
CHICAGO • ILLINOIS 60637

May 19, 1993

Mr. Carl G. Persson
Krokvägen 6
S-18274 Stocksund
Sweden

Dear Carl:

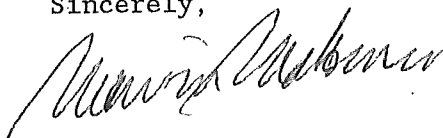
Enclosed are a set of copies of photographs including

- (1) a copy of the photograph of the Lithuanian music group
- (2) an enlargement to highlight the individual discussed as Raoul Wallenberg
- (3) an enlargement of that individual's face. Here the multiple enlargements make preservation of detail very difficult.
- (4) an assortment of photographs of Raoul Wallenberg at various times in his life up to the age of 32-33.

I hope that these may be of some assistance. I am trying to find a laboratory where an improved enlargement could be made of the face from the music group.

With best wishes,

Sincerely,



Marvin W. Makinen

Inform me if other information might help.

FAX: 312/702-0439
Tel: 312/702-1080 office
708/957-1484



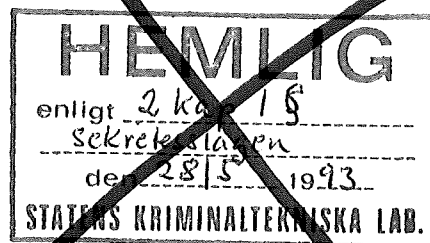
MEDDELANDE

Datum
1993-05-28
Ert datum
1993-05-24

Vårt nr
5560-93
Er beteckning

1 (1)

Carl Persson
Krokvägen 6
182 74 STOCKSUND



Jämförelse av bilder för att avgöra om Raoul Wallenberg finns med på en orkesterbild.

Bilden på orkestern med tillhörande detaljförstoringar har jämförts med olika bilder av Raoul Wallenberg.

Samtliga bilder är reproduktioner. Kvaliteten på bildmaterialet är alltför dåligt för att det skall vara möjligt att göra några säkra uttalanden om det föreligger identitet eller ej. Det vore därför önskvärt att laboratoriet kunde få ta del av originalbilderna. Framförallt gäller detta bilden av orkestern. Vid den jämförelse som gjorts av bilderna tyder vissa iakttagelser på att det inte kan vara Raoul Wallenberg som finns med på orkesterbilden. Den aktuella personen i orkestern synes ha en annan ansiktsform än vad Raoul Wallenberg har. Vi vill dock understryka att iakttagelserna är mycket osäkra.

Det vore mycket värdefullt för laboratoriet att få ta del av den undersökning som enligt uppgift Brysselpolisen gjort av bildmaterialet.

Undersökningen har utförts av förste byråingenjörerna Håkan Bergstedt och Peter Kylsäter.
Materialet återgår härmed.

Håkan Bergstedt

SWEDISH PORTRAITS



Raoul Wallenberg
by Jan Larsson



ARKIVEXEMPLAR

LO

Politiska avdelningen
Första enheten (Pol 1:1)

1993-06-09

Dnr	Avd	Grupp	Mål
		P	

not: ytterligare ex av
bil 1 & 2 förvaras hos
L Olson Pol 1:1/ACF

Ambassadör Lars Magnuson

Ambassaden VILNIUS

Fotografier av Raoul Wallenberg m.fl.
(2 bil)

Broder,

./.

Bifogat översändes kopia av det foto av en litauisk musikgrupp som publicerades i Svenska Dagbladet den 13 februari i år och som uppgavs föreställa bl.a. Raoul Wallenberg (mannen snett till höger om mannen med dragspelet). Fotografiet överlämnades ursprungligen till representanter för Wallenberg-Föreningen i Bryssel av en ukrainsk f.d. krigsfånge, Natalia Shinkarenko, som uppgav sig ha träffat Raoul Wallenberg i ett sovjetiskt fånglänger 1955. Fotografiet kan kanske publiceras i litauisk press vid tillfälle.

./.

Vidare får jag bilägga ett nytt "fototest" som vi sammanställt med hjälp av de testbilder som användes framför allt på 1950-talet. Raoul Wallenberg återfinns på sidan 1 (dels i mitten till vänster, dels nederst till höger). Hans chaufför, Vilmos Langfelder, är avbildad på sidan 2 (nedan till vänster).

Lage Olson

Joanne

58/6

mythical,
unreal

Katunberg $\rightarrow$ Vladimirov's change factor

Struktur og bygning.

Glyuk take piuga deti

Wed S. ^{main} April 55 - 28 May 55

Forman fammellager - Potner

Spalmonder kerk hierheen. Samen
dooren naar het land van voorheen

Januar 1851. Linn. bay. Gleditsia sp. (Linn.)

Hamirbader → *Sparganium* (mosses)
 Gehirnd

Hoch und dank Landesgarichtsw.

W. Wiers, Tidbury

Sm. 1296

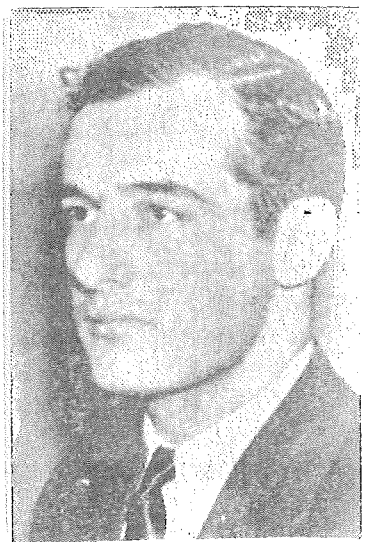
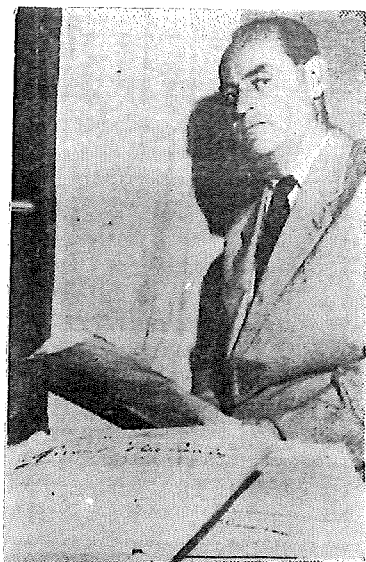
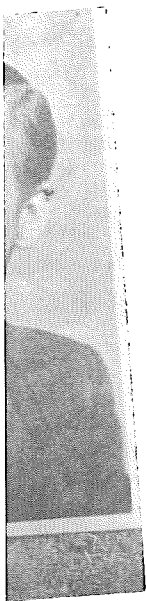
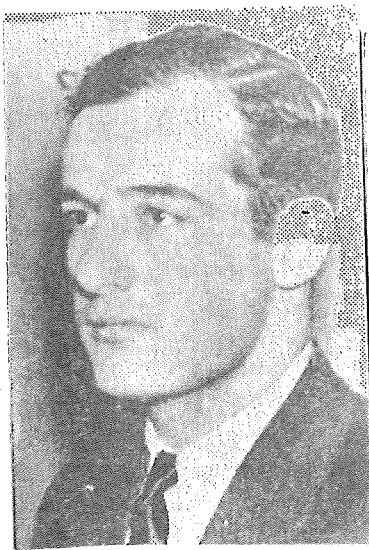
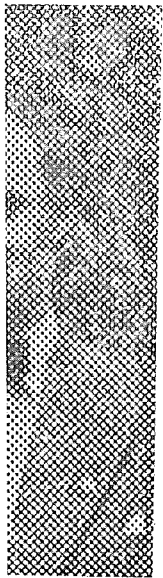
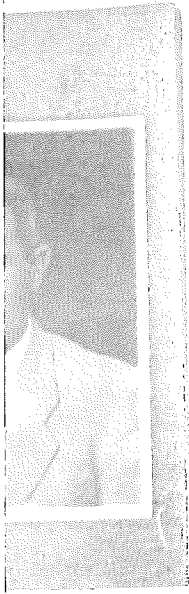
Allegheny Refractory, Kankare

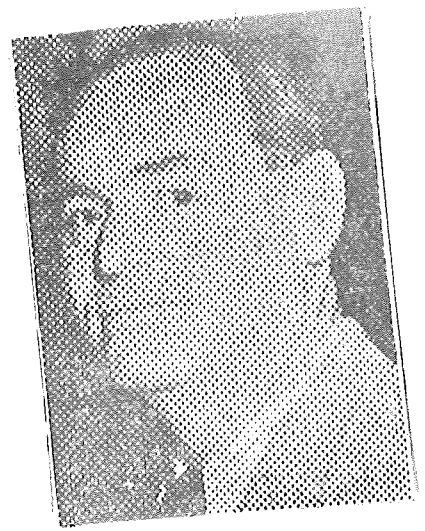
with Congrats & Indagations

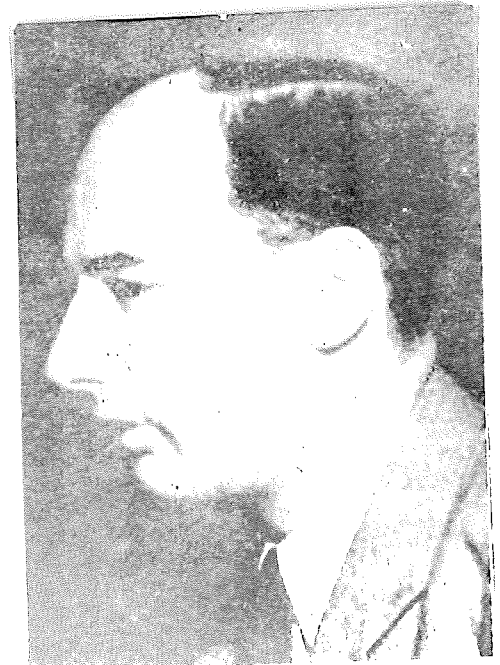
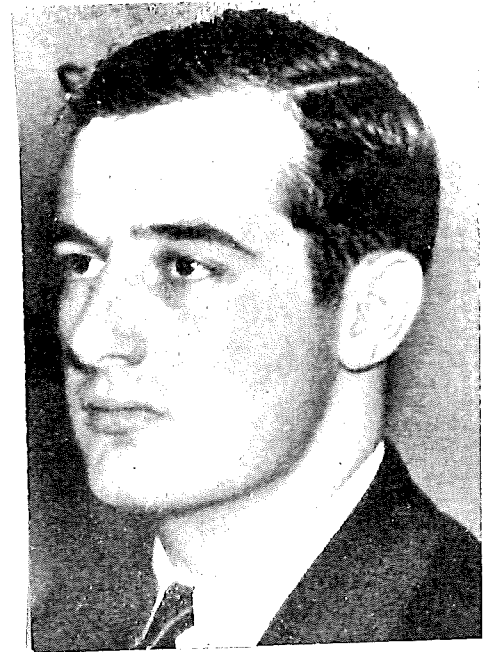
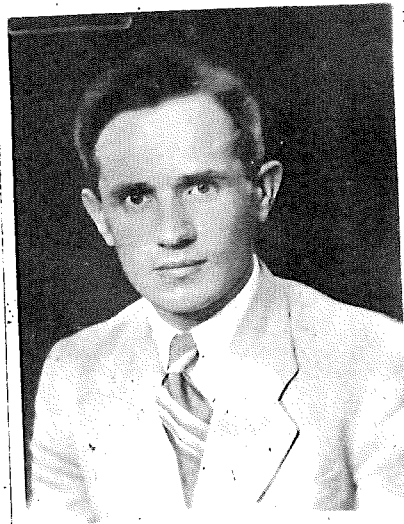
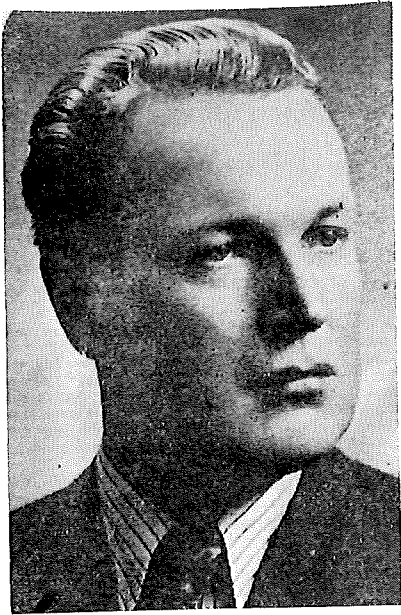
8100000, final, arm / p. Kayport

20. d. d. 1952 -

Fische absterben. keine Wunden.









Summary of Interview with
Daniel Grigorovich Kopelyansky
in his home in Moscow

June 8, 1993, at 4:00 p.m.

The meeting with Daniel G. Kopelyansky for Guy von Dardel and myself had been arranged by Bjorn Lyrvall of the Swedish Embassy in Moscow. I arrived in Moscow by Delta Flight 30 about 11:30 a.m., traveled to the Swedish Embassy first to confer with Guy about how to carry out the interview and over which topics. We decided to have assembled certain materials: photographs of Raoul Wallenberg, copies of prison archival materials of Gustav Richter, the copy of the order to transfer R.W. and Willi Rödel to the Lubianka, copies of the documents about Willi Rödel handed over at the last meeting of the Swedish-Russian Working Group in April, and photographs of Willi Rödel that were forwarded earlier to Guy by his son Dieter Rödel. We also took a box of Fazer chocolate mints to give to K. and his wife.

We arrived at 3:50 p.m., 10 minutes early at the home of K. We rang the doorbell, K. answered the door and invited us in. He greeted us with a smile and was very pleasant to us; he asked us to step into the next room from the entry and introduced us to his wife. K. had on what appeared to be a new shirt (blue and white checked) and jeans. His wife had on a skirt, blouse, and sweater. I began by stating that I had bought for them a box of Finnish chocolates (Fazer mints) that I especially liked because I was of Finnish descent. I reminded K. that, in contrast, at the last occasion I had brought a box of Swiss chocolates sent by Guy. K. stated that they, but especially their grandchildren, enjoyed the Swiss chocolates. K. stated that his wife was in part of Karelian Finnish descent but had grown up in the region of the Volga Deutsch. K. asked whether we would like some coffee. We both answered yes and he asked his wife to prepare coffee for us. He then asked us to sit at the small round table that was in the living room, and the three of us sat down.

K. began the conversation by stating that at the outset he wanted us to understand that the first time he became acquainted with the name of Wallenberg was through the newspapers in 1988. He stated again that, as he had informed the representatives of the Working Group, he had nothing to do with the case of Raoul Wallenberg. He stated that he was not the interrogator and that he knew that the blackened entries in the registry journal of the Lubianka show only that R.W. was supposedly interrogated by him on two different occasions for about 1½ hours and 2 hours, respectively. He said that this can hardly be considered to constitute an interrogation.

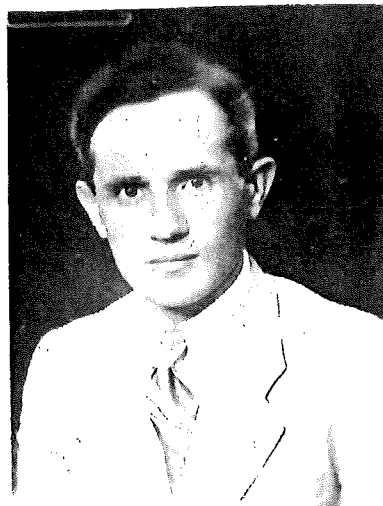
K. added an interesting interpretation of what he claimed might have occurred in either of the two sessions, although he emphasized that this is only a possibility because he insisted that he truly does not know what happened since he was not involved with Wallenberg. He stated that maybe someone was assigned by Kartashov, the head of the directorate, to sit in a small room and have tea with R.W., or perhaps to have bread and cheese, or some sausage. He was careful to emphasize that this was only an interpretation, that he was not involved, and that he truly did not know what happened. (I personally believe that K. was actually describing to us at least part of his role with R.W. This appeared to me to be a version of a "tough cop/good cop" routine in which he played the part of the understanding, kind interrogator befriending the prisoner.)

K. stated that he remembered many different German generals whom he had interrogated and except for Beckerlé he never had anything to do with diplomats. He insisted again that he did not recall Gustav Richter nor did he have anything to do with Langfelder. We asked whether he could remember Willi Rödel. He stated that he did not recall the name. When we showed him a picture of W. Rödel that Dieter Rödel had provided to Guy, K.'s voice became extremely weak when he stated that he did not know Rödel and could not recall the man. Particularly in view of the statement given to us at the Swedish Embassy that the KGB had recently uncovered documents showing that K. had interrogated Rödel on July 18, 1946, the dramatic change in the quality of K.'s voice indicated to me that he recognized Rödel in the picture.

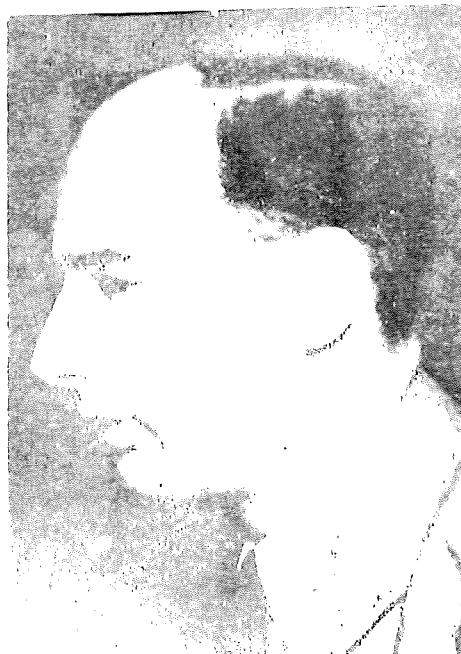
We talked also about a number of general matters. His father was a construction engineer, he learned German early because a German Latvian woman had worked for his parents taking care of him as a child. He had translated in all 17 books from German into Russian on architecture, art and literature, for example, Kurt Tucholsky, and that he had a good reading knowledge of English but that he had little experience in using spoken English. He pointed out that he was always a very upright person with respect to German prisoners of war whom he had to interrogate and that they frequently had expressed their amazement about how much he knew of German literature, music, and culture. It was clear that K. was proud of his ability in German and the breadth of his knowledge of the language.

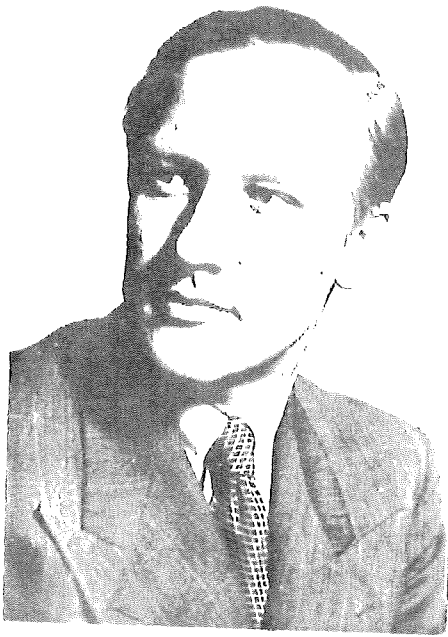
In all, the meeting lasted about 2½ hours. The conversation came to a close largely through large moments of silence, K. not amplifying on points and we not being certain how to rephrase questions to continue the discussion. After we had indicated that we probably did not have any further questions, K. asked his wife to bring in the coffee. We talked for about another 20 minutes. When we suggested that we should leave, K. was quick to accept our suggestion and rose immediately from his chair to guide us to the door. We shook hands and thanked him for having spent the time with us and for having us in his home.

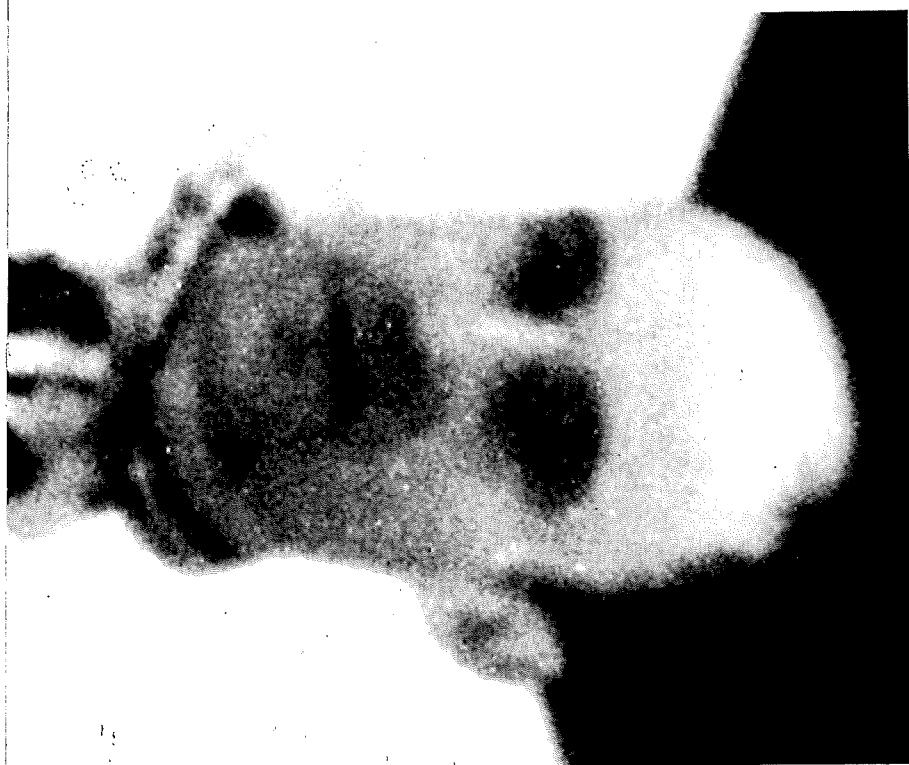
Guy and I left for the Pushkin Square Metro station to return to the Swedish Embassy where we discussed further strategies to follow.



Langfelder



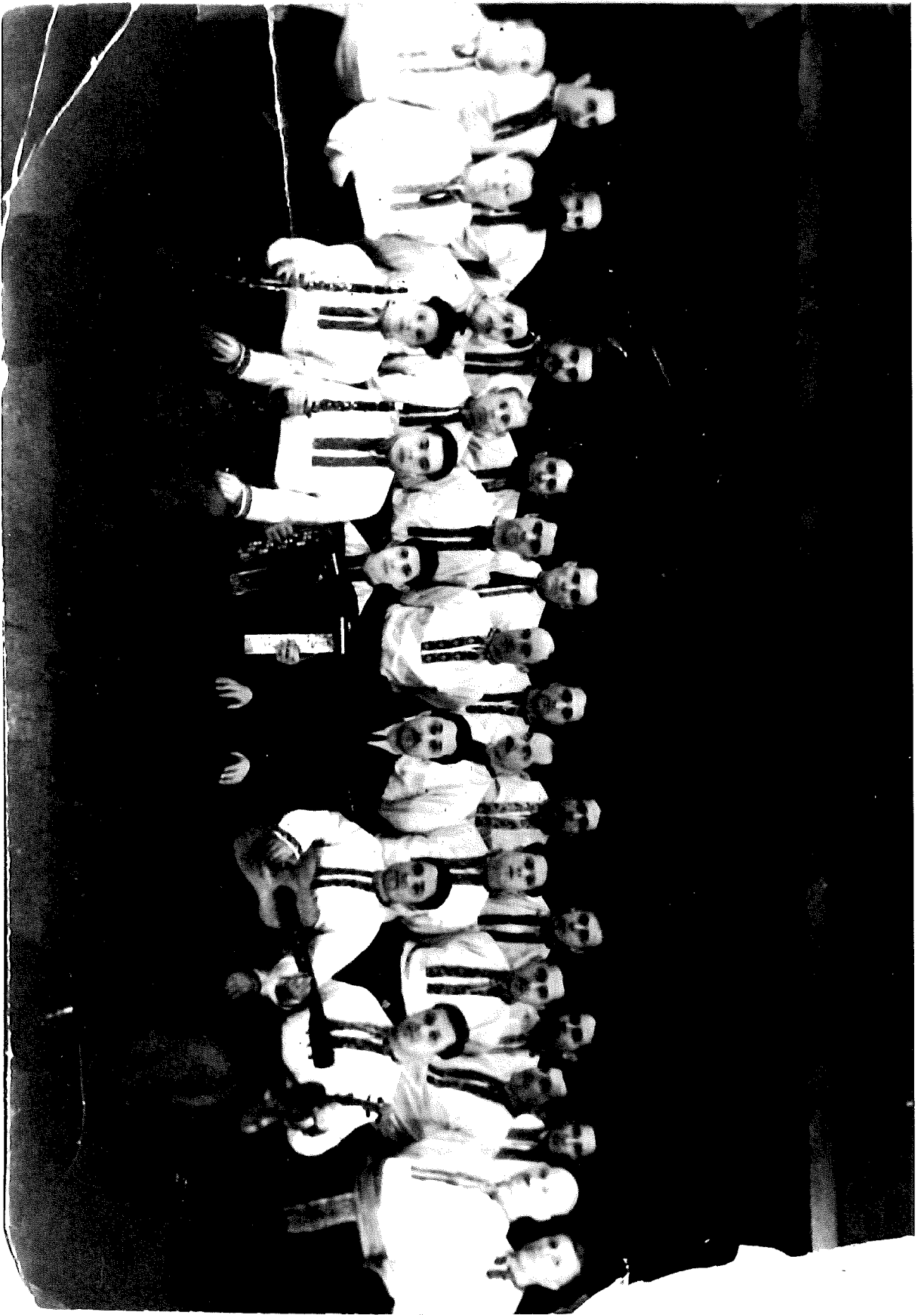








SLC 9247-93



SLC 9242-93





Reed as an
adviser

RW at age
20-21 in
Gillinggate Bridge



Arbust n. 1700
Univ. of Mich.
1982-21-22



Kudaput
1944

R.V. - present
photo





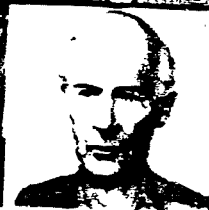
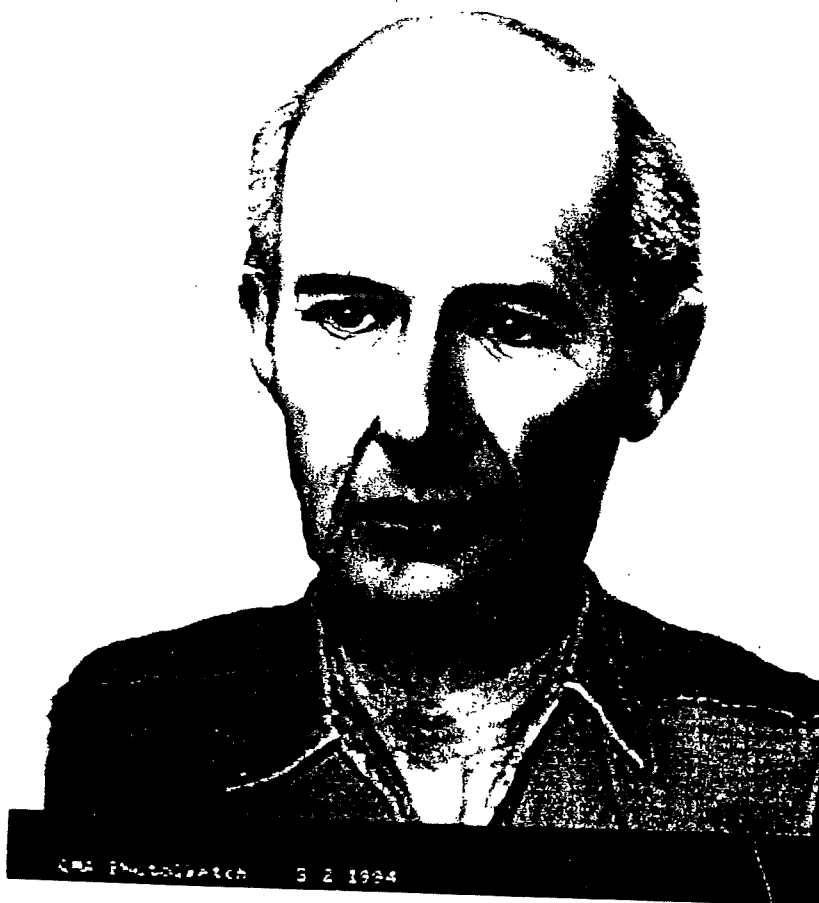


RW. 1860s
Age 12 years











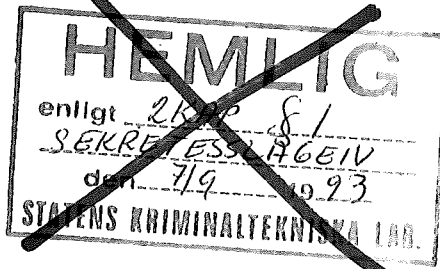
MEDELLENDE

Datum
1993-09-17
Ert datum
1993-09-06

Vårt nr
9247-93
Er beteckning

1 (1)

Carl Persson
Krokvägen 6
182 74 STOCKSUND



Jämförelse av bilder (orkesterbild mm).

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Materialet återgår härmed.

Med vänlig hälsning

Håkan Bergstedt
Dokumentationen

Jämförelse med
SKL:s
Senaste under-
sökning.

SKL – Kriminaltekniska laboratoriet

581 94 Linköping · Telefon 013-24 14 00 · Fax 013-14 57 15

SKL – National Laboratory of Forensic Science

S-581 94 Linköping, Sweden · Phone +46 13 24 14 00 · Fax +46 13 14 57 15

